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Barkley & Moore

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Dahlias
1921

Liberty Dahlia Gardens
Liberty, Missouri

The purpose of this little catalogue is simply to give plain descriptions of the dahlias of which we have bulbs to offer; it is mailed to all of last year's customers and will be gladly sent to any address upon request.

Many of our orders are received on account of recommendations of our customers, and we consider the users of our bulbs as our best advertisements. Thanks for your generous patronage in the past and for your kind words and friendly criticisms. Remember that it is our purpose to serve you right each year.

Each year we try out many different dahlias, and in this manner we are able to make a selection that is superior to most seed houses that do not grow their own dahlias. The sale of cut flowers is a part of our business and it would not be a good business policy to grow dahlias that were not free bloomers and strong, robust growers. Before placing your orders you should consider this point. We believe that there is no firm that is as critical in the selection of dahlias as Barkley & Moore.

Should you, at any time, have any criticism to make, you would do us a favor if you will tell us, as we wish to please all of our customers. Any information that we can give will be given gladly.

On orders amounting to \$10.00, you may select stock to the value of \$1.00 free, and select 10c additional value for every \$1.00 over \$10.00. At prices named all orders amounting to \$1.00 or more will be sent prepaid; less than that add 5c additional for postage. We feel sure that our prices are as low as the best quality of dahlias can be sold and that no one can supply the equal to ours for less money. We do not send out the extra large bulbs or the real small ones, but send those of a medium size, strong and vigorous, sure to sprout and grow, the kind that gives satisfaction. No broken neck or shriveled up bulbs. Remember that you can compare prices but not quality. Prices quoted are for divided, field grown roots having one or more eyes, subject to the goods being sold.

Remittances should be made by post office money order, draft, registered letter or express money order.

We guarantee that all orders shall reach you in good condition. That all bulbs sent you will have one or more eyes or sprouts, and in good live condition. We take every precaution to have all stock genuine and true to name and description. We cannot, however, give any warranty (expressed or implied) as to results, and cannot be responsible beyond that of replacing stock not true to name, or refunding the price paid at the time of purchase. But we do rely upon the intelligence of our patrons in realizing with us that we or no other person can control the life of a bulb or the results therefrom.

Choice of any 12 of the 15c varieties.....	\$1.50
Choice of any 12 of the 20c varieties.....	2.20
Choice of any 12 of the 25c varieties.....	2.50
Choice of any 12 of the 30c varieties.....	3.00
Choice of any 12 of the 35c varieties.....	3.50
Choice of any 12 of the 50c varieties.....	5.00



DAHLIAS

The following is an extract, copied with their permission, from an article published in the June, 1917, issue of the "Country Life:"

The dahlia now shows blossoms an inch in diameter, single as in its ancient home in Mexico, or doubled to a perfection and regularity known in no other group. It also bears blooms three-quarters of a foot across, single, semi-double, or fully double. These giants may have wide petals, rounded at the tips almost to perfect semi-circles; or narrow, straight and pointed florets that make star-like flowers—stars conventional with but few rays, or stars hundred-rayed like the twinkling beauties of the skies. On the other hand, the flowers, large or small, may be built from curled, twisted, interlaced ribbons or graceful tubular petals of delicate beauty, making globes as intricate as the most perfect chrysanthemums. Still other shapes are shown, giving forms more diverse than those in any other group; and each of these different forms may display practically every color in the rainbow except blue, with all the hues, tints, shades and combinations of these colors—without doubt our most brilliant floral gems. The dahlia is wider in

color range than the chrysanthemum, brighter in some hues than the rose, vies with it in delicacy, and exceeds it in the number and striking effect of the color combinations. It also furnishes almost perfect duplicates in form, size and color, of some types of cosmos, daisy, poinsettia, clematis, anemone, zinnia, aster, water lily, cactus, peony, cineraria and chrysanthemum, and adds to the wonderful collection some forms and colors peculiar to itself.

Nor is it the flowers alone that vary, for the plants may range from dwarfs a foot or so tall to giants that raise their heads twelve or fifteen feet above the soil. The foliage may be soft, yellowish green, possibly variegated with white, dark bottle green, or deep reddish bronze. It may be as coarse as leaves of beet or cabbage or as finely cut as those of ferns.

Some varieties produce only a few perfect blossoms late in October, though they are well worth the long season of waiting, for their beauty of color or perfection of form; other plants are a mass of color for three months or more through summer and fall. Many choice blossoms hide their loveliness beneath the foliage or modestly hang their heads, so that it needs the hand of a loving grower to bring them to light and reveal their beauties; with other varieties the plants flaunt their glories on long, rigid stems, far above the foliage, where they strike the eye from the very gate of the garden, though rods away.

Some dahlias, like many of the delicate, graceful, airy Singles, may hold their form and beauty for only a few hours after cutting; others remain perfect, fresh and glowing for days or even weeks, on the plant, in the vase, or made up in floral designs.

For every taste and for every use, then, the dahlia has something to offer. The amateur, growing the plants in rows through the garden or in scattered groups about its borders, finds the flowers a delight to the eye, and can be sure, from late July until frost, of gathering material for table bouquets and other home decoration. The landscape gardener can use the dahlia in many ways, because of the wonderful variety of its sizes, types and colors, whether it be miniature Cactus, or Tom Thumb Singles for the closely massed bed, profuse-flowering Pompons or Collarettes for borders, the individual specimen or group of brilliant Cactus, or the back row luxuriance of some graceful Peony-flowered dahlia, tall-growing Show variety, or giant-blossomed Decorative. The commercial grower notes an increasing call for dahlias in many markets, and finds tens or even hundreds of acres none too large to meet the demand. Progressive florists and floral designers, in a time when other flowers are scarce and forced stock not yet on the market in quantity, find the formal types of dahlias indispensable for many purposes; and they are beginning to use the newer, more graceful forms in dozens of ways to beautify the social functions of autumn. The exhibitor, dating back to the time of the Show dahlia craze in England before the '50's, has made this flower a hobby, and exhibition dahlias and dahlia exhibitions have probably attracted more attention than the show flowers and shows of any other floral group. The displays of the first half century of dahlia history were noteworthy mainly for the almost mathematical regularity of the blooms which won the prizes, with range of color and brilliance as secondary considerations, but without the wide variety in size, type and shape that prevails today—the wonderful color harmonies of the modern Cactus dahlias, the striking beauty

Our Bulbs are Guaranteed True to Name

of the giant Singles, or the graceful lightness and artistic appeal of the Peony-flowered creations of Holland. These new features make the recent dahlia shows, especially those of the past five years, a delight to the eye and a treat to every faculty, except the sense of smell, through which the flower lover secures pleasure. It may safely be said, we believe, that the dahlia is, par excellence, the exhibitor's flower; for displays of this wonderful group have a range in variety and kinds of attractiveness unapproached by those of any other flower. Rose shows are wonderful through the delicacy of coloring and the appealing fragrance of the widely varying types; sweet pea displays please thousands of admirers of these oddly shaped, brilliantly colored and delightfully scented blossoms; and chrysanthemum exhibitions thrill the beholders, almost with awe, at the magnificence of these wonderful flowers; but at none of these displays will one hear such a question as is often voiced at the modern dahlia show: "But where are the dahlias?" So unlike are many of the newer types of this flower to each other and to the formal ball-shaped blossoms of the olden days, the stand-by of shows before 1880, and still the only type in many gardens, that the visitor, unacquainted with the dahlia changes of the past quarter century or so, cannot believe that all the different, beautiful flowers he sees are only dahlias.

CULTIVATION

The dahlia is one of the easiest flowers to grow and in this climate produces flowers from late July until killing frost, provided they receive proper care and attention. They will do well in any drained garden soil, but should have an open sunny situation. The soil should be thoroughly prepared by spading twelve to eighteen inches deep. Plant any time between April the twentieth and June the first. Dig holes six inches deep, then lay the tuber flat on its side; do not stand the tuber up. The plants should stand two to three feet apart and when planted in rows, the rows should be at least four feet apart. As soon as the plants show above the ground they should be hoed, keeping the soil thoroughly stirred and free from weeds until the plants begin to bud, at which time all cultivation should stop, and, if possible, give the beds a mulch of straw or leaves; the clippings from the lawn is a very good mulch. Many growers advocate the watering of the dahlia, but we never water ours and have the first time to have a failure; but will say if you wish to water them, be sure that you do it thoroughly, for a light sprinkling will do them more harm than good. Each plant should be staked, in order that it may have strong support. When staking, be careful not to place the stake too close to the plant, as it will injure the root.

When they begin to bloom, never allow the faded flowers to remain on the plant, but cut them off with as much stem or stalk as you can. As a rule, the more they are cut the better bloom you will have. Should there be more than one bud on a stem, pinch all but one, which makes the flowers larger and better. After the frost kills the tops in late fall the tops should be cut off and the roots dug and stored in a frost proof cellar or basement, covering with dry soil or anything that will keep them from shriveling. In the spring, after the eyes begin to show, is the time when they should be divided for planting.

Be Sure and Swat the Weeds with the Hoe

Decorative Type

This class is very valuable for cut flowers or for decorative purposes; considered by many the best class of all dahlias. Some of the largest flowers are found in this class. Flowers nine inches or more in diameter are not uncommon. The flowers open wide and flat, full to the center, petals overlapping. Those listed here are all good and you will make no mistake in selecting from this list.

Delice—

A dahlia that every one should grow, whether for cut flowers or decorative purpose. Its soft, yet lively color, a glowing rose pink, together with its grand shape, length of stem and habit of growth, make it one of the most popular dahlias grown. Do not overlook Delice when ordering. 25c.

King of the Autumn—

All that its name implies, and more too; no flower is the equal of this variety when it comes to bloom, size of bloom and length of stem and the ease with which it can be grown. Having



tough, leather-like foliage, which does not burn in the hottest weather, enables it to bloom when others will not. Color is of the most pleasing Autumnal tints, a beautiful shade of burnt amber, with a slight tinge of old rose, and is particularly pleasing under artificial light. Flowers are borne on stems from two to four feet long. A few of the flowers will be single, but most all are true decorative form. Being a rank grower it will need a good stout stake to support it. We have a large stock of this variety and do not hesitate to recommend it

to the most critical. Remember we guarantee each tuber to be true to name. 75c.

Hortulanus Witte—

Color, the purest white, large bloom. The foliage of this dahlia is different from that of most dahlias, having fern like foliage, very free bloomer, considered a very fine dahlia for cutting. 25c.

Flamingo—

This variety is similar to Delice in color, a rich, glowing rose pink, blooms early and late, extra fine bloomer and one that stands the hot weather, blooms frequently show an open center, but this does not detract from its beauty. 35c.

Our STANDARD is QUALITY

Eventide—

Excellent flower of perfect form, long stiff stems, may be termed a white dahlia, there being but the faintest flush of delicate rose on the edge of the flowers, which seems to intensify its pureness. 30c.

Mina Burgle—

A free bloomer, producing large perfect flowers of a rich, luminous dark scarlet, on long, stiff stems. This variety we consider the very best of its color. There may be some better, but we have never been able to find them. 35c. See illustration, page 11, in center of picture.

Mrs. J. G. Cassett—

Color, rose pink; strong grower and a dahlia that is hard to beat if you want blooms and good stems. Try this variety. 20c.

Coronne—

Rather small flowers, pure white color, free bloomer. 15c.

Sylvia—

Pink, white center, an old variety still used by the florist. 15c.

Souvenir de Gustave Doazon—

One of the largest dahlias grown. Color orange red. 20c. See illustration page 4.

Jean Charmet—

Pink, lilac at edge. One of the handsomest dahlias in our collection and one we recommend. 35c.

Golden Wedding—

Golden yellow, an extra good yellow for all purposes. 25c.

Lyndhurst—

Intense, rich, vivid scarlet; extra good variety. Try a dozen of this variety and you will have plenty of blooms to pay for your trouble. 15c.

Baron Shroeder—

If we were asked to name the ten best dahlias this variety would be in this list. Its flowers are produced on good stiff stems, well above the foliage, and are of a light purple color. 15c.

Royal Purple—

A rich, bright purple. 75c.

Perle de Lyon—

Pure white. 20c.

Wm. Agnew—

Orange scarlet. One of the very best. 15c.

Golden West—

One of the very best yellow flowers grown and is worthy of a trial. 20c.

Yellow le Callosse—

Flowers very large, perfect form; pure primrose yellow. 30c. See illustration, page 9, to left of picture.

Order Early, We will Send Bulbs at the proper Planting Time

Princess Juliana—

Early white dahlia, blooms very free until frost. We cut more blooms from this white variety than any other white we have; extra good. 25c.

Hortulanus Fiet—

Extra large flowers, beautiful shrimp pink color with salmon and gold suffusion; it was admired by all who visited our gardens last season and we know it will please you. 75c.

Papa Charmet—

Large, perfectly formed flowers of bright, glowing velvet maroon, held well above the foliage on long stems makes this dahlia one of the very best of its color for cut flowers or decorative purposes, and the best dark dahlia that we have ever grown; one that we will recommend to the most critical. 50c.

Pink Gem—

Rose pink, a very fine variety and one that will please. 25c.

Autumn Glory—

Soft golden terra cotta color that is rich and pleasing. 25c.

Oregon Beauty—

A dahlia that attracts the attention of all the visitors to our dahlia fields by its rich color, an intense Oriental red, overlaid with a golden sheen. A giant in size and an extra good bloomer. 35c.

Harmony—

Pale tint of rose, a free bloomer. 50c.

Beloit—

This dahlia is classed as decorative but its formation is a great deal like the cactus variety. Blooms from this variety are always large, color a bright glowing crimson, of good substance. An extra choice variety and one of the showiest we have. 50c. See two top flowers in illustration on page 12.

One each of the 27 Decorative Dahlias sent prepaid for \$8.00.

Cactus Type

This type is quite different from any of the others, having long, narrow, pointed, tubular and twisted petals. Flowers resemble the chrysanthemum and are unexcelled as cut flowers. In the following list you will find the best of this popular type. Why pay fifty cents or a dollar for a rose when you can buy a dahlia tuber for the same amount or less, that will give you ten times as many blooms.

Golden Gate—

Ground of deep golden yellow tinted bronze or russet. Flowers are of an immense size, on extra long stems. Visitors to our gardens always admire this variety. It blooms a little later than most other varieties, but we consider it one of our best. 30c.

Standard Bearer—

Rich, fiery red, extra fine cut flowers. 20c

If You Can't Decide, Try One of Our Collections

Rhein Koenig—

Ideal white variety. Flower good size and borne on long, stiff stems, held well above the foliage. 20c.

Countess of Lonsdale—

Of all dahlias it has been our pleasure to grow, Countess of Lonsdale is our favorite. Its habit of growth, freedom of bloom, the unusual and attractive blending of the rich salmon pink and amber color make one of the prettiest flowers that grows. No dahlia is the superior of this variety, twenty to sixty grand b'ooms open at one time on a single plant is not uncommon. Add this one to your list. See illustration. page 1. 25c.



Etendard de Lyon—

Hybrid cactus type, distinct shape from all others. The petals are broad, curved wavy, forming a flower fully six inches in diameter and four inches deep, making a large flower, but not coarse. Color, a rich carmine rose with a brilliant suffusion that is difficult to describe. This dahlia should be in every collection. 50c. See illustration page 7.

Kalif—

Hybrid cactus type, a giant in size, frequently measuring nine inches in diameter, yet without any stiffness or formality. Its color is pure scarlet and flowers are produced very freely on long stiff stems, making it a good dahlia for cutting or for garden decoration. Kalif should be in your collection to make it complete. 50c.

Ruth Forbes—

Clear mauve pink, choice variety. 25c.

Marguerite Bouchon—

Beautiful pink and white variety. Perfect form, with fair sized flowers of a deep rose with white center and distinctly defined white tips. 50c.

Nerthus—

Good strong grower, producing its flowers on long stems. A free bloomer. A beautiful color combination hard to describe, center a rich, bronzy yellow, carmine rose at the tips of petals, suffused with golden yellow. 75c.

No Matter how Small Your Order is, it will Receive Our Prompt and Careful Attention

Mlle. Marie Doucet—

A mauve pink, shading to white at the center. A very free bloomer. 40c.

Marjorie Castleton—

Bright pink. 35c.

Prima Donna—

Large, with long tubular twisted incurving petals. The center ones creamy white, the outer delicate mauve pink, free bloomer. 25c.

Stability—

Flowers of a deep rose color. \$1.00

La Purity or Samaratin—

White cactus, has many of the good qualities of Countess of Lonsdale, blooming early in the season and continuing good to the end of the season. In time it will be the leading one for cut flowers or decorative purposes. Flowers are produced in great abundance and are of medium size and borne on long stems. Our stock of this variety is limited, so we advise that you order early. \$2.00.

Saxony—

Amber and pink; blooms from this variety always bring the highest price. Certainly a fine flower. \$1.50.

Nibelungenhort—

Beautiful shade of old rose, with apricot suffusions. 75c.

Bianca—

Large Peony cactus type. Here is one of the most beautiful dahlias in our collection and a favorite with all who see it. Color, a lovely lavender pink, a free bloomer and will please the most critical grower. \$1.00.

Wodan—

Extra large flowers, a delicate salmon rose color, shading to old gold in the center, petals semi-incurved and tubular. A good, strong grower, producing its flowers on long stems. Flowers keep well, making it valuable as a cut flower. 50c.

Springfield—

This variety is identical with Countess Lonsdale, except in two instances. It has darker stems and the flowers are a rich amaranthine red. 25c.

J. H. Jackson—

Finest dark red cactus, flowers large and perfect. 25c.

Conquest—

Graceful flowers, extra large, very rich, deep crimson. Good. 75c.

Rene Cayeux—

Rich geranium red, flowers of medium size. An extra good bloomer and a favorite with all who see it. 25c.

Country Girl—

Large flowers, perfect form, golden yellow suffused with salmon, rose and autumn tinted bronze. 25c.

One each of 23 varieties of the Cactus type sent prepaid for \$11.00.

Peony Type

Flowers resemble the semi-double Japanese peonies, the flowers showing a yellow center and being semi-double, petals sometimes curved and twisted. Flowers of this type are unusually large and graceful. In this type we find some of the best dahlias grown and are unsurpassed by any other flower for cutting or decorative purposes. Blooms of Geisha, Queen Emma, Queen Wilhelmina and Cecilia are beautiful beyond description. No better collection of this type is to be found than the ones named in our collection.

Queen Wilhelmina—

Large, fluffy flowers, white, with yellow center. Always a mass of bloom. Few dahlias bloom any more freely than this grand variety. Always a favorite with visitors at our gardens. 25c.

Geisha—

Showiest and most attractive of this type. Color a rich combination of scarlet and gold, the center being yellow, which becomes suffused with and deepens to scarlet at the center of the petals. The petals are twisted and curved, giving the flowers a form very different from any other. Grows to an immense size and a very free bloomer for one of so large a size. 50c.



Hortulanus Budde—

Free bloomer, rich, rosy scarlet; consider this one of the best for cut flowers. 30c.

Mrs. Charles Seybold—

Ground color of crimson carmine, each petal tipped, more or less marked with white, blooms freely and is good for garden decoration. 25c.

H. J. Lovinik—

White, mauve shaded, very attractive flower. 40c.

Duchess of Brunswick—

Magnificent variety, many good qualities, color a beautiful shade of red in the center, outside of the florets being apricot. \$1.00.

Prezosa—

Immense flower of a beautiful, delicate light pink, stems and growth of the best. \$1.00.

We Are Not Seeking a Reputation for Cheapness, but for Quality

Elsa—

Pure white, considered by many to be better than Queen Wilhelmina. 50c.

Cecilia—

Creamy white, grows to a very large size and blooms well, an extra fine dahlia of its color and one that is sure to give satisfaction. 50c.

Mrs. J. C. Vaughn—

Cactus peony type, a clear, bright yellow, the best yellow of this type that we have ever raised, is a wonderful flower and is always in bloom. 75c.

Queen Emma—

Pleasing and most satisfactory variety. Color a charming shade of hollyhock pink, the inner petals banded gold. A good, strong grower, producing its flowers on good stems well above the foliage. 20c.

Sherlock Holmes—

Mauve. 50c.

Attraction—

(Peony decorative type). Large flowers of a clear lilac color, good long stems. It certainly is an attraction, must be seen to be appreciated. A dahlia of rare merit. \$1.00. See illustration, right side page 9.

Mrs. G. Gordon—

Large, creamy white, long stems. Extra fine for cut flowers, garden or exhibition. 25c.

Jan Olieslager—

Deep primrose yellow flowers, large and of good form. Blooms well and a strong grower. 50c.

F. R. Austin—

A blending of the colors, shades and tints running through carmine, pink and yellow to cream. 25c.

Roem van Nijkerk—

A remarkably handsome variety of a rich velvet purple color. 50c.

Creation—

Large, full flowers of good substance, held well up on strong, stiff stems, color crimson rose, shading lighter as the blooms become full. \$1.00.

One each of the 18 varieties of the Peony type sent prepaid for \$9.00.

Show Type

This type is the oldest of the present day dahlias, the kind that grew in our grandmother's garden; but, like the others, has been improved and are as popular today as when first introduced. The

We Wish to Make Tomorrow's Service Better as the Result of Today's Experience

petals are quilled, with the flowers round double and perfect to the center. No collection of dahlias is complete unless this class of dahlias is included in it.

Minnie McCullough—

One of the most popular dahlias, color soft yellow, overlaid with bronze. A beautiful Autumnal pink. 15c.

A. D. Livoni—

Free bloomer, clear pink, beautifully quilled and of perfect form. An old favorite but is still a leader. 15c.

Dorothy Peacock—

Large, perfect dahlia, no fault unless it is that it blooms too freely. To have good flowers of this variety, cut them as fast as they open. Color a sea shell pink, one of the very best dahlias that we have. 25c.

Penelope—

White, overlaid lavender, a very choice show dahlia. 15c.

Arabella—

Light sulphur yellow, shaded pink on the edges. A very dainty flower and a good bloomer. 15c.

Dreers White—

A pure glistening white, one of the best white dahlias that we have. 50c.

Robert Bloomsfield—

Pure white, long stems and a very free bloomer. One of the best of its color and type. 25c.

Mary D. Hallock—

Pure yellow, free flowering. 15c.

W. W. Rawson—

A popular flower and deservedly so. Large flowers; color white overlaid with delicate lavender, tinted deeper at the tips. 30c.

Elsie Burgess—

A vigorous grower, the large, perfect flowers are borne on straight stems of good length. Color is a delicate white ground tipped and suffused with lavender and faint pink. Should please every one who tries it. 35c.

Vivian—

A very attractive dahlia, a wonderful blending of color. Flowers white, edged rose pink, extra large. 35c.

Cuban Giant—

Glowing crimson, very large, 20c.



Give this Catalogue to Your Friend and let Us Send you Another

Lavender Penelope—

A pleasing shade of lavender, an extra free bloomer, with good stems and form. 15c.



White Swan—

Pure white. 15c.

Yellow Duke—

A splendid primrose yellow, of good form. 20c.

Maude Adams

This is one of the best bloomers that we have and one of the best dahlias in cultivation. Color a pure white, very effectively overlaid clear delicate pink. Flowers are borne on long, wiry stems. The plant is extremely sturdy. A dahlia that is sure to please and one that we highly recommend. 50c.

One each of the 16 varieties of the show type sent prepaid for \$3.50.

Century Type

Fringed Twentieth Century—

Intense rosy crimson with lighter edges, fringed or cleft petals, blooms early and late, extra long stems, fine for cut flowers. Be sure to try this variety, it is good. 20c.

Twentieth Century—

Just like the fringed Twentieth, only petals are not cleft. 20c.

Rose Pink Century—

Clear rose pink. 20c.

Variegated Listz—

Duplex century, having at times an extra row of petals. Next to Geisha is gayest of all dahlias. Color a dark Oriental red, with yellow tips and markings. A favorite with all who see it. 20c.

Grow More Flowers and Less Weeds

Pompon Type

CATHERINE—Primrose yellow. 15c.

SNOW CLAD—White. 15c.

HENRIETTA—Dark red. 20c.

ALEWINE—Delicate pink, edged with lavender; fine dahlia. We recommend this variety. 20c.

ROSALIA (Pompon)—Yellow edged crimson. This is one of the best pompons, a vase of these pompons is hard to beat. 25c.

We will send, prepaid, one each of the different dahlias listed in catalogue for \$31.00.

CANNAS—We have selected our list of Cannas from the best of the more recent introductions, and prices are for dormant roots. If you want good Cannas, the kind that have real blossoms, try some of the varieties that we have listed; you will be more than pleased.

WINTZER'S COLOSSAL—One of the largest Cannas grown, individual florets often measure eight inches across. The color is a bright scarlet; a very profuse bloomer. Height 5 feet, green foliage. 20c each, \$2.00 dozen.

KING HUMBERT—The best Canna; has dark bronze foliage and great orange scarlet flowers, making it a magnificent variety. 15c; \$1.50 dozen.

MRS. ALFRED CONARD—One of the most popular pink varieties ever introduced. Its beautiful salmon pink flowers are of the largest size, profuse in blooming; height 4 feet, green foliage, 20c each; \$2.00 per dozen.

ROSEA GIGANTEA—Green foliage, height 4 feet; flowers are pleasing shade of soft rose, shading to carmine pink. The flowers are unusually large and borne in great abundance. 20c each, \$2.00 per dozen.

GLADIATOR—Choice variety, growing about 4 feet, with green foliage. Its bright yellow spotted crimson flowers are borne well above the foliage, making a very stately plant. 15c, \$1.50 dozen.

YELLOW HUMBERT—Is a sport from King Humbert, has green foliage, bright yellow and lightly spotted with red flowers. It has inherited all the good qualities of its parent. Its only defect is that it has a tendency to revert to the type. 15c, \$1.50 dozen.

METEOR—Green foliage, height 5 feet. A fine red variety. If you wish a red Canna you make no mistake in selecting this variety, as it is one of the best cannas in cultivation. 20c each, \$2.00 per dozen.

MIXED CANNAS—10c each, \$1.00 dozen, \$9.00 per 100.

GLADIOLI—

We have several varieties of this grand flower, such as America, Halley, Mrs. Frances King, Mrs. Frank Pendleton, Peace, Schwaben, Niagara, Panama and other named varieties, but not sufficient stock to list them separately, so we offer them in a mixture. These are all blooming size bulbs and should produce a fine spike of bloom. We believe this is the best mixed lot of Gladioli that you will be able to purchase, as we bought these bulbs last season for a trial, so that when we have worked our stock up we will be able to offer our customers the very best of the named varieties. As long as they last we will sell them at 60 cents per dozen, or \$5.00 per 100.

CALADIUM (Elephant Ear)—First size bulbs 30c each, two for 50c, \$3.00 per dozen.

TUBEROSES—First size bulbs 60c dozen, \$4.75 per 100.

